

Screenplay

INT. ZERO GRAVITY HEADQUARTERS
[PLEASEINSERT\PRERENDERUNICODE{ÂÅ\$}INTOPREAMBLE] NIGHT

Big room. Bright lights. Technology and gadgets.

TYLER (17, superhuman boy, happy and impulsive) sits quietly on the couch, awaiting for his assignment. He looks toward his other teammates, SUZIE (21, scientist, inventor, focused and intelligent) and JAY (19, archer, laid-back and sarcastic) curious about the situation at hand.

TYLER

Anything yet?

Tyler looks at Suzie, completely focused and hastily typing on her computer. Suzie, eyes locked on her computer, responds back to Tyler.

SUZIE

Nope. Still searching for him.

TYLER

What about the hostages?

SUZIE

Nothing on them yet either, Ty. I just need a little more time.

Jay, examining his arrows, looks at Tyler on the couch.

JAY

Just be patient man, you know how long it always takes her to get all of this information together.

Tyler continues to wait, growing more impatient within each passing minute. HOLLEY (17, gun fighter, calm and serious) enters in from one of the back doors. She approaches Tyler.

TYLER

Hi, Holley.

HOLLEY

Hey! Ready for tonight's mission?

TYLER

I guess.

Holley smiles at Tyler, and walks ahead to talk to Suzie.

HOLLEY

So... How's the search coming? Did you find him yet?

(CONTINUED)

SUZIE

It's down south, a little bit past the forest area. The place... was called... New Bridge. It used to be a popular apartment complex many years ago. It used to be ton of these buildings around, but the owners got into legal trouble, and I guess now this is the only one left, and it's in pretty bad shape too.

JAY

How bad is it?

Suzie shows her friends pictures of the abandoned apartment building on a huge TV monitor above her. The four of them see the poor building, covered in darkness from the inside. They see pictures of rooms and hallways, filled with holes, chipped paint, and broken ceiling tops. Everything is in need of repair.

SUZIE

I've got a location of the hostages too! It's a mother and a daughter. They're on the first floor, and it looks like there are plenty of guards there too. Outside for right now is pretty quiet, but I don't believe that for a second. Remember this is Mask we are dealing with here! He always manages to pull something out of his sleeve.

HOLLEY

Alright, well we got our mission!
Let's do this team!

Organizing the mission, Suzie gives each of them an assignment. After they all double check to make sure everything is in order...

TYLER

What about Mask?

SUZIE

Currently, I can't find his location, but I'll tell you once I find out. I'll stay here to help you guys as you go through the building, and inform you of anything else I find.

(CONTINUED)

TYLER

He has to be there. Knowing I'm coming along he probably only did this in another attempt to capture me and my... If only he wouldn't use other people to get to me everything would be...

Holley quickly goes on the couch with Tyler, comforting him as she holds his hand.

HOLLEY

Listen, don't think like that ok. Everything is going to be fine. You just have to have a little confidence in yourself.

TYLER

But what about my powers? Remember I still don't have full control of them. If I have to face him he might defeat me easily... I... I just don't know if I'm ready...

Suzie, listening to the conversation behind her, turns and offers advice to her friend.

SUZIE

Tyler you shouldn't count yourself out so easily. Yes, we don't have full knowledge of what you can do yet, but that doesn't mean you aren't useful. You saved the day plenty of times before! You always do your best on missions, and you always succeed.

HOLLEY

She's right! Your super speed is a gift and you use it well. Do you know how many people would abuse a power like that?! And don't get me started on how many times you saved me from danger.

Jay, turning his head, to join the conversation...

JAY

The girls are right Ty! Besides you know if anything happens to you we got your back! We're your friends, so cheer up man.

(CONTINUED)

TYLER

I guess you're right.

Holley kissing Tyler on the cheek and continues to hold her boyfriend's hand...

HOLLEY

Come on... Who's my hero?

Tyler, blushing, smiles back at his friends, and stands up.

SUZIE

Ok! You're all equipped with your gear, so head out and I'll contact you once you've reached the area.

EXT. NEW BRIDGE AREA - NIGHT

Dark outside. Old abandon apartment building. Guards and henchmen.

A helicopter appears in the sky, and in it is ZERO GRAVITY. Jay jumps out first with a parachute and begins to shoot down THE GUARDS with his arrows. Eventually he lands in front of the building. With his ear piece he communicates with Tyler.

JAY

Alright Tyler, you and Holley are clear to go!

TYLER

Right!

Tyler carries Holley and a green aurora appears around him, activating his super speed. The two quickly race down from the helicopter and reach the entrance of the building.

INT. ABANDON BUILDING FIRST FLOOR - CONTINUOUS

Suzie contacts the team on their ear pieces as each of them split up to fulfill their assignment.

SUZIE

Ok! Ty how's everything going on the first floor?

TYLER

Everything is fine. I just got the mother and daughter to safety. They are now with Jay, waiting for

(MORE)

(CONTINUED)

TYLER (cont'd)
police to arrive to escort them
home.

SUZIE
Great! Jay how is everything going
with you?

EXT. ABANDON BUILDING - CONTINUOUS

Jay watches THE MOTHER and THE DAUGHTER get into the police car safely. The guards, handcuffed, are taken to another police car. Responding back to Suzie on his earpiece...

JAY
Everything is good on my end too.
The police are about to leave and
take the mom and daughter home. The
guards are about to be taken to
jail. No other situations from the
outside to report here.

The mother is seen holding her daughter. Before the policeman closes the door, the mother turns toward Jay and vice versa.

THE MOTHER
How could I ever repay you?

JAY
No need. Your safety is repayment
enough.

THE MOTHER
You and your friends saved me and
my daughter's life. Thank you.

JAY
Anytime.

With a comforting smile from the mother, the policeman closes the door. The police car exits the scene.

INT. ZERO GRAVITY HEADQUARTERS - CONTINUOUS

Suzie continues to communicate with her teammates, as types on her computer.

SUZIE
Good! Everything is going according
to plan. How about you Holley? Are
you ok?

INT. ABANDON BUILDING THIRD FLOOR - CONTINUOUS

With her guns, Holley kills the remaining henchmen on the floor. One tries to sneak up on her, but she quickly dodges the attack and shoots him on the ground. Responding back to Suzie on her earpiece...

HOLLEY

Yes, I'm fine. There are no more henchmen on this floor or the second. I'm moving up now to the fourth, but before I do I have a question.

SUZIE

Ok, shoot.

HOLLEY

Doesn't this seem all too easy?

A moment of silence surrounds the team, as each of them wonder the same thing. They continue to communicate with their earpieces.

INT. ABANDON BUILDING FIRST FLOOR - CONTINUOUS

Tyler walks around the hallway to make sure nothing else is going on.

TYLER

She has a point. Why isn't this harder? We normally face more challenges along the way than this.

EXT. ABANDON BUILDING - CONTINUOUS

Jay stands outside checking the area out.

JAY

It's almost like Mask wanted to make this easy. The bad guys weren't even putting up a fight this time either. It's almost like they weren't even trying.

INT. ABANDON BUILDING FOURTH FLOOR - CONTINUOUS

Holley, exiting the elevator, prepares her guns as she checks out the hallway and rooms.

HOLLEY

That's exactly what I mean. I don't like the feeling of this.

INT. ZERO GRAVITY HEADQUARTERS - CONTINUOUS

Suzie stops typing for a minute, and thinks in her chair.

SUZIE

It just doesn't seem right... What are you planning Mask?

Suddenly a loud beeping sound goes off on Suzie's computer. She checks to see that it's MASK, located inside the building. She checks to see her where everyone else is. She is shocked to learn...

SUZIE

He's on the fifth floor!!!

INT. ABANDON BUILDING FIFTH FLOOR - CONTINUOUS

Holley hides in quiet corner preparing her weapon. Communicating with Suzie...

HOLLEY

What? How can that be possible? I just came up here, and heard nothing. Which room is he in?

INT. ZERO GRAVITY HEADQUARTERS - CONTINUOUS

Suzie's heart sinks a little as she finds out.

SUZIE

The one right next to you...

She begins to whisper.

SUZIE

Please be careful Holley.

INT. ABANDON BUILDING FIFTH FLOOR - CONTINUOUS

Communication continues as Holley begins to sneak into the room.

SUZIE

We don't know what he has in stored
for us.

Right as she enters the room Holley pulls out both of her guns. To her surprise no one is there, just an empty office room. Holley checks out everything.

EXT. ABANDON BUILDING - CONTINUOUS

Tyler and Jay prepare themselves to enter in and help their friend. Communication continues...

INT. ZERO GRAVITY HEADQUARTERS - CONTINUOUS

Suzie looks closely at her computer screen.

SUZIE

Ok boys now I need you to go up on
th-

A sudden countdown appears on the TV monitor above Suzie.
20..19..18..

INT. ABANDON BUILDING FIFTH FLOOR - CONTINUOUS

At the same time, Holley starts to hear a loud ticking sound in a closet next to her. She starts to slowly open it as she starts to have an intense feeling.

INT. ZERO GRAVITY HEADQUARTERS - CONTINUOUS

Speechless, Suzie checks her computer again to see where the countdown above her is coming from... 14... 13... 12... To her shock... she realizes Mask's location was fake and a setup. He wasn't actually there but...

EXT. ABANDON BUILDING - CONTINUOUS

At the same time...

(CONTINUED)

TYLER

Ok, Jay! Let's...

MASK

And where do you think you're going?

Tyler, shocked to hear the voice behind him and his friend, turns to see... Mask standing a couple a feet behind them. Quickly realizing that the whole mission was a trap... he turns his attention toward the top of the building...realizing...

INT. ZERO GRAVITY HEADQUARTERS - CONTINUOUS

The countdown. 8...7...6...

SUZIE

Holley, get out of there now!!!!

INT. ABANDON BUILDING FIFTH FLOOR - CONTINUOUS

Holley finally sees what's inside the closet... a bomb. 5... She quickly tries to find an exit. She rushes to a window 4... It won't budge, it's stuck 3... She begins to shoot the glass and start to make small holes 2...With all of her strength she runs toward the window 1... The window... begins to break. 0...

EXT. ABANDON BUILDING - CONTINUOUS

A moment of silence surrounds the whole team and the area... With all of his might and concern for his girlfriend...

TYLER

Holley!!!!!!

A huge explosion filled with fire and smoke is seen coming from the building. Tyler and Jay stand in shock wondering if Holley is even still alive, while Mask stands behind them.

To his shock Tyler, spots Holley coming out of a bust of smoke and fire from the fifth floor. Unconscious, Holley is seen falling, with her clothes burnt and marks all over her.

TYLER

Holley...

(CONTINUED)

Tyler, with his super speed quickly races up the side of the building, and catches Holley. He lands safely on the ground. Heart sinking he holds his injured girlfriend. His attention quickly turns to Mask, who continues to stand before him.

MASK

So... What are you going to do now
hero?